

JIMMY CARPENTER ☆ SOUL DOCTOR



www.jimmycarpenter.net

1. Soul Doctor
2. When I Met You
3. Wild Streak
4. Love It So Much
5. Need Your Love So Bad
6. Wanna Be Right
7. One Mint Julep
8. Wrong Turn
9. LoFi Roulette
10. Yeah Man

Label: Gulf Coast Records
Release date: 9/20/19
Genre: Contemporary Blues



Radio- Rick Lusher
(917) 742 - 0254
rickl11421@hotmail.com
www.gulfcoastrecords.net
gulfcoastrecordings@gmail.com



JIMMY CARPENTER TO RELEASE SOUL DOCTOR ON GULF COAST RECORDS

"I have been a Jimmy Carpenter fan for 20 years, from the first time I heard him play with Jimmy Thackery. He's always been one of the premier sax players around. But Jimmy is also a stellar songwriter and singer. His voice is at its best on 'Soul Doctor', Jimmy's best record to date. This album oozes cool and rocks hard with a classic sound that only Jimmy Carpenter can bring to the table." — Mike Zito

On September 20th, **Gulf Coast Records** will release *Soul Doctor*, the new studio album from saxophonist/singer-songwriter **Jimmy Carpenter**. Jimmy was excited to be invited to record on **Gulf Coast Records**, founded by his long-time friend and frequent collaborator, **Mike Zito**, and new friend **Guy Hale**. *Soul Doctor* is **Jimmy Carpenter's** fourth solo project, produced by Jimmy and recorded in Las Vegas at **Nonebody Studio 1**.

Jimmy assembled a first-class group of musicians on *Soul Doctor* which features **Jimmy Carpenter** on saxophone and vocals, along with **Cameron Tyler** (drums/percussion/background vocals), **Jason Langley** (bass), **Trevor Johnson** (guitar), **Chris Tofield** (guitar/background vocals), **Red Young** (keys), **Carrie Stowers** (background vocals), and **Queen Aries** (background vocals). *Soul Doctor* also features special guest appearances by guitarist **Nick Schnebelen** on the track *Soul Doctor*, **The Bender Brass: Doug Woolverton** (trumpet), and **Mark Earley** (baritone sax), and **Al Ek** on harmonica on *Wrong Turn*. Musician and Gulf Coast Records co-founder, **Mike Zito** also contributed guitar & slide on *Wild Streak*.

Soul Doctor contains 10 songs, 7 of which are original compositions that Jimmy wrote or co-wrote. He successfully collaborated for the first time with **Guy Hale** (co-founder of **Gulf Coast Records**) on the tunes *Soul Doctor* and *Wrong Turn*. Setting the tone for the album, the title track, *Soul Doctor*, is a straight-up blues with a soul twist on the chorus. Special guest **Nick Schnebelen** just happened to be in Las Vegas, and joined Jimmy in the studio for this tune, adding his guitar expertise to the track. *When I Met You*, originally written as a country bluegrass song, was revamped with a Memphis groove, complete with horns, soul guitar, and beautiful harmonies sung by **Carrie Stowers**, the inspiration for the song. **Carrie** also inspired *Wild Streak*, a blues shuffle which highlights **Red Young** on piano and **Trevor Johnson** and **Mike Zito** on contrasting rhythm guitars, and a great slide solo by **Zito**. *Love It So Much*, with its Bender Brass horns, funky guitar and organ, driving bass line and New Orleans 2nd line groove, is the perfect song to describe Jimmy's love for Crescent City, and his continued internal conflict between being a road dog musician and having a "normal" home life. *Need Your Love So Bad*, by one of Jimmy's favorite singers, **Little Willie John**, features **Chris Tofield** on guitar, and a beautiful, sultry tenor sax solo by **Jimmy**. **Mike Zito** once said to Jimmy, "Do you want to be right, or do you want to be happy?" That question stuck with Jimmy, and was the inspiration behind the song *Wanna Be Right*. A **Coasters** classic, *One Mint Julep*, which Jimmy enjoyed performing for years with **Walter Wolfman Washington** and **The Roadmasters**, was re-worked as a funky instrumental. Based on a guitar lick that Jimmy wrote, **Gulf Coast Records** co-founder **Guy Hale** provided the lyrics for *Wrong Turn*, on which Jimmy plays guitar, with **Trevor Johnson** on slide throughout, and a wild harp solo by Mr. **Al Ek**. Next on *Soul Doctor* comes *LoFi Roulette*, a noir-ish vibe the band took as "lo-fi" as they could, with **Chris Tofield** contributing a blistering guitar solo and spooky organ by **Red Young**. Finally, Jimmy has been a long-time fan of Muscle Shoals guitarist/singer/songwriter **Eddie Hinton** since they met in the early '80s. **Hinton's Yeah Man**, with its positive, encouraging message, seemed to Jimmy to be the perfect way to end his upbeat and (mostly) happy album, *Soul Doctor*.



Jimmy Carpenter, saxophonist, singer-songwriter, and arranger, began his musical journey over 35 years ago. In the '80s, he toured the east coast with the renegade blues band, **The Alka-Phonics**, in the '90s with the blues-rock band **The Believers**, with whom he learned about the music business. Over the years, Jimmy has toured internationally with **Tinsley Ellis**, **Jimmy Thackery**, **Walter Wolfman Washington**, **Eric Lindell**, and others. In 2012 Jimmy joined **Mike Zito**, his long-time friend and musical cohort, and recorded and toured as a member of **Mike Zito and the Wheel**. In addition to touring nationally & internationally, Jimmy has written, arranged and recorded the horns for many artists, and has gained a reputation as a master Blues, Rock-n-Roll and R&B saxophonist. Jimmy has also released three solo albums: *Toiling in Obscurity*, (2008); *Walk Away* (Vizztone 2014), and *Jimmy Carpenter Plays the Blues* (Vizztone 2017). After many years in New Orleans, he currently lives in Las Vegas with his partner in crime and musical inspiration, Ms. **Carrie Stowers**. In addition to leading his own band and playing with numerous others, he is the **Musical Director for the Big Blues Bender**, and leader of the **Bender Brass**, The Bender's house band. He is the current president of the **Las Vegas Blues Society**, and in 2019 was nominated for a **Blues Music Award**, his 4th for **Best Instrumentalist/Horn**.